



25 May 2021 at 19.45

St Mary Magdalene Church, Richmond

*The President's Concert*

## **Carice Singers**

Conductor George Parris

**Edward Elgar (1857–1934)** The Shower, The Fountain

**Frederick Delius (1862–1935)** On Craig Dhu (an impression of nature)

**Jean Sibelius (1865–1957)** Sydämeni laulu (Song of my heart)

**Leevi Madetoja (1887–1947)** Kevätunta (Dreams of spring), Onnelliset (Happiness)

**John Ireland (1879–1962)** Spring, the sweet spring

**Rued Langgaard (1893–1952)** Lokkende toner (Enticing tones)

**Edward Elgar (1857–1934)** Evening scene, Owls, O wild west wind!

**Ralph Vaughan Williams (1872–1958)** Silence and music

**Arvo Pärt (b.1935)** The Deer's Cry

**George Parris (b.1993)** Now welcome somer

**Ross Edwards (b.1943)** Sacred kingfisher psalms

## **Carice Singers**

Carice Singers is emerging as one of the most distinctive vocal ensembles in the UK, defined by its unique sound and imaginative choice of repertoire.

Founded in 2011, the ensemble began life focusing on Elgar's part-songs, naming themselves after the composer's daughter and only child.

Just as Carice showed a quiet but resolute sense of duty in securing her father's legacy, so is the group committed to promoting curiosity and appreciation for its ever widening repertoire amongst people of all ages.

## **George Parris** **Founder and Conductor**

As a young enthusiast of Elgar's music, George Parris (b. 1993), was awarded the Elgar Society's Certificate of Merit in 2011 for his commitment to the research and performance of Elgar works. He then studied for a BA in Music at the University of Cambridge, followed by an MSt in Musicology at the University of Oxford.

He founded The Carice Singers in 2011, and conducted the ensemble's first concert only a few days after his eighteenth birthday. Since then he has been the choir's Conductor and Artistic Director, making his first recording with them for the Naxos label aged 20.

His recent studies at the Sibelius Academy, Helsinki, have seen him assist his main teacher, Nils Schweckendiek, in a project with the Croatian Radio and TV Choir, work under such visiting conductors as Sir Roger Norrington, Justin Doyle, and Paul Hillier, and observe professional choirs in Germany, Denmark, Sweden, Latvia, and Estonia.