



15 June 2021 at 1945

St Mary the Virgin, Riverside, Twickenham

The Richard Oake Concert

Heath Quartet

Oliver Heath - violin Sara Wolstenholme - violin
Gary Pomeroy - viola Christopher Murray - cello

Johann Sebastian Bach (1685–1750) Selection from The Art of Fugue
(Streamed only)

Ludwig van Beethoven (1770–1827) Quartet No.16 in F Op. 135

Allegretto

Vivace

Lento assai

“Der schwer gefasste Entschluss” Grave ma non troppo tratto

Antonín Dvořák (1841–1904) Quartet No.13 in G Op.106

Allegro moderato

Adagio

Molto vivace

Finale

Heath Quartet

The charismatic and sought-after Heath Quartet won the 2016 *Gramophone* Chamber Award for its recording of the complete string quartets of Sir Michael Tippett and in May 2013 became the first ensemble in 15 years to win the prestigious Royal Philharmonic Society's Young Artists Award. Formed in 2002 at Manchester's Royal Northern College of Music it was selected for representation by YCAT, awarded a Borletti-Buitoni Special Ensemble Scholarship, and in 2012 won the Ensemble Prize at the Festspiele Mecklenburg-Vorpommern where it is now a regular visitor.

Following its award-winning debut recording of Tippett on the Wigmore LIVE label, the quartet recorded two discs for Harmonia Mundi/PIAS featuring Tchaikovsky's first and third quartets (November 2016) and the complete Bartók quartets (June 2017). The latter was shortlisted for the 2018 *Gramophone* Chamber Award and won the 2017 Limelight Chamber Recording of the Year.

A passionate exponent of contemporary music, the quartet has worked with many leading composers including Hans Abrahamsen, Helen Grime, Louis Andriessen, Brett Dean, Sofia Gubaidulina and Thomas Larcher. In 2018 it embarked on a special project with Spanish director Calixto Bieto in a co-production between the Birmingham Repertory Theatre and Holland Festival with performances throughout Europe. A revival of the project was taken to *Festival l'Automne* Paris in October 2019.

The quartet relishes sharing the stage with other artists. Recent partnerships included Anna Caterina Antonacci, Ian Bostridge, Adrian Brendel, Michael Collins, Colin Currie, Aleksandar Madzar, Anthony Marwood, Lawrence Power, the Tokyo Quartet, and jazz musicians Trish Clowes and Gwilym Simcock.

The quartet's Signum Classics disc of music by Berg, Webern and Schoenberg with long time artistic collaborator Carolyn Sampson will be released in the Summer of 2021.